

29

CLEARANCE SALE  
OF FINE

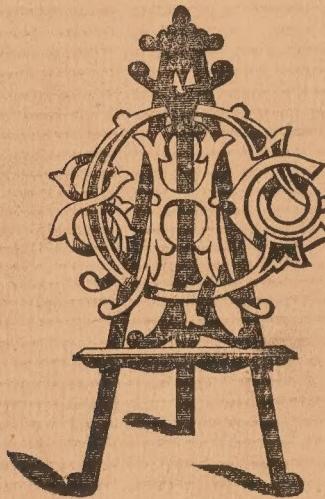
\* Ancient and Modern \*

OIL PAINTINGS,

Water Colors, Engravings, &c.,

ALSO

MARBLE STATUARY.



TO BE SOLD BY AUCTION

MONDAY AND TUESDAY EVENINGS, APRIL 27th & 28th,

At 7.45 o'clock.

GEO. A. LEAVITT & CO., Auctioneers.

1885.

LIBRARY  
M. KNOEDLER & CO.  
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NEW YORK  
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129

**CLEARANCE SALE**  
OF  
**Ancient and Modern**  
**OIL PAINTINGS,**  
**WATER COLORS, ENGRAVINGS, ETC.,**

BY FOREIGN AND AMERICAN ARTISTS,

*Foreign Artists Represented.*

Edouard, Frere, Muller, Feldhutter, Diaz, Austin, Coutourier,  
Kahn, Donat, Robbe, Haquette, Geyer,  
Turner, Forster, Woollett.

*American Artists.*

Lang, Sewell, Hill, Phelan, Kensett, Benson, Leutze, Rossiter,  
Gignoux, Loop, Carter, Banvard, Mazzanowitch and others.

ALSO,

**MARBLE STATUARY.**

THE WHOLE NOW ON EXHIBITION

AT THE

*Leavitt Art Galleries, 817 Broadway,*

DAY AND EVENING.

AND TO BE SOLD BY AUCTION

MONDAY AND TUESDAY EVENINGS,

April 27th and 28th,

At 7.45 o'clock.

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GEO. A. LEAVITT & CO.,

HENRY C. MERRY, Auctioneer.

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1885.

## CONDITIONS OF SALE

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk within TWENTY-FOUR HOURS from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.
6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots unsold within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

# Catalogue

FIRST EVENING'S SALE,

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1 Landscape.

BAYLIS (H. S.) . . . . . New York

2 Vase of Flowers.

MILLER (W. R.) . . . . . New York

3 Grapes.

ARUNATTI . . . . . Rome

4 Halberdier.

LEPERE . . . . . Rome

5 The Repast.

VERNON (P.) . . . . . Paris

6 The Pet.

PELOUSE . . . . . Paris  
7 Landscape.

KONINGVELD (A. Von) . . . . . Brussels  
8 In the Park.

STAMMEL (A.), after . . . . . Munich  
9 In the Museum.

LEMENS . . . . . Paris  
10 Chickens.

PARTON (A.) . . . . . New York  
11 Landscape.

DONAT . . . . . Paris  
12 Still Life.

ROZIER . . . . . Paris  
13 St. Germain, France.

14 Dead Game.

15 Saint Cecilia.

16 Marine.

OERTEL (A.) . . . . . New York

17 Freightened Cattle.

CHORDING . . . . . Brussels

18 Dog's Head. pair

BARBAROSSA

19 Head of an Algerian.

FOSTER . . . . . Paris

20 Hunting Dogs.

21 The Feast.

22 Landscape.

23 Winter Landscape.

24 Scriptural Piece.

25 Scene on the Hudson.

DELETOUR

26 Naval Engagement.

27 Herodius with the Head of  
St. John.

NARDEUX

28 Fowers.

29 The Wreck.

ROBERTSON

30 The Weird Sisters.

31 Landscape.

SULLY

32 Beatrice Cenci.

33 The Naiad Queen.

34 Marine.

35 The Orphan.

36 Hawling in the Boat.

37 Landscape and Dogs.

38 Scriptural Piece.

39 The Death of King Carolus.  
On Copper.

40 Landscape.

LELLY (Sir Peter)

41 Catherine the Second.

42 Cupid and Psyche.

43 Battle Scene.

44 Head of St. Jerome.

45 The Wayside Inn.

VILLERS (G.)

46 On the Catskill.

47 Landscape.

48 Summer.

49 Swiss Landscape.

50 Italian Landscape.

51 The Fond Mother.

- 52 The Musical Shepherd.  
53 The Chocolate Girl.  
54 Italian Landscape.  
55 Big Bite.

COUTOURIER (P.)

- 56 The Rivals.

- 57 Fruit and Wine.

- 58 Bearing the Offerings.

WITHOOS (A.)

- 59 Flowers.

CANNELETTO

- 60 Italian Seaport.

- 61 Wounded Soldier.

- 62 Battle Scene.

- 63 Scriptural Scene.

- 64 The Imprisoned King.  
65 Fruit, Game and Flowers.  
66 Joseph Sold by his Brethren.  
67 Finding of Moses.  
68 Allegorical Piece.  
69 Fruit and Game.

HICKS (Thos.) . . . . . New York

- 70 Head of a Boy.

KENSETT (J. F.), deceased . . . . . New York

- 71 Hudson River from Cozzen's  
Hotel.

BENSON (E.)

- 72 The Little Visitor.

BRANDT (Carl) . . . . . New York

- 73 Hospitality.

KENSETT (J. F.), deceased . . . . New York  
74 Off Newport.

LANG and KENSETT . . . . New York  
75 Blind Girl of Pompeii.  
76 Landscape.

HUNZINGER (W.)  
77 Fruit.

KENSETT (J. F.), deceased . . . . New York  
78 Scene in the White Mountains.

LEUTZ (E.), deceased . . . . New York  
79 The Jolly Cavalier.

HICKS (Thos.) . . . . New York  
80 Resting.  
81 Waiting.

ROSSITER, deceased . . . . New York  
82 Scene in Egypt.

83 Landscape and Cattle.

LOOP (H. A.) . . . . . New York

84 Contemplation.

LANG (L.) . . . . . New York

85 Beatrice

A. B. D. . . . . New York

86 Camp at Night.

KENSETT (J. F.), deceased . . . . . New York

87 Waterfall.

DIX (C. T.) . . . . . New York

88 The Wreck.

LANG (L.) . . . . . New York

89 Sculptor Brown's Residence.

KAHN (G.) . . . . . Dresden

90 The Cloister.

91 Female Portrait.

CARMIENKE (H.)

92 Landscape.

GIGNOUX . . . . . New York

93 Sunset.

LOOP (H. A.) . . . . . New York

94 Female Portrait.

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MARBLE STATUARY.

94a Faith and Hope.

94b Mother and Child.

94c Recording Angel,

SECOND EVENING'S SALE.

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LANG (L.) . . . . . New York

95 Gathering Wood.

LANG (L.) . . . . . New York

96 Embroidering.

HUBNER (R.) . . . . . Dusseldorf

The Young Artist.

97 Swiss Landscape.

WOLLMERING

98 Landscape.

99 Marine Sunset

100 Crossing the Stream.

PATTER (P.)

101 Ploughing.

FRERE (Charles Edouard) . . . . . Paris

Various Medals.

102 The Frugal Meal.

MULLER (C.) . . . . . Munich

103 Reading the News.

SEWELL (J.) . . . . . Brooklyn

104 Cupid's Love.

SMITH (A.)

105 Landscape.

HILL (Howard) . . . . . Boston

106 Quiet Spot.

GITTLER (P.) . . . . . Munich

107 A Good Cup of Tea.

MULLER (M.) . . . . . Munich

108 Frightened.

PHELAN (C. T.) . . . . . New York

108a Landscape and Sheep.

MULLER (M.) . . . . . Munich  
109 Companion.

FELDHUTER (F.) . . . . . Munich  
110 Scene in Bavarian Alps.

WEISS (J. B.) . . . . . Munich  
111 Scene on the North Sea.

BODENMULLER (F.)  
Gold Medal.  
Member of Society of Fine Arts, Munich.  
112 "Turcos."

HEINSEL (C.) . . . . . Munich  
Gold Medal, Paris.  
113 Girl at the Well.

PERKINS . . . . . New York  
114 Marine.

HESSE (Madame) . . . . . Switzerland  
115 George Washington.  
Worked in Worsted.

DIAZ (N.), deceased . . . . . Paris

Medals, 1844, '46, 48.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

116 Turkish Woman and Child.

117 Bacchanalian Feast.

AUSTIN (B.) . . . . . Montreal

118 Toboggonian.

AUSTIN (B.) . . . . . Montreal

119 Snow Shoeing.

BERZANTTI . . . . . Paris

120 The Old Monk.

121 The Assumption.

ROZELL

122 Landscape and Sheep.

AUSTIN (B.) . . . . . Montreal

123 Toboggonian.

BRUNNER (Jos.) . . . . . Vienna  
124 Ollersee Lake.

BROWN (W.) . . . . . New York  
125 Landscape.

GEYER (Geo.)  
126 The Old Farm House.

ROZELL  
127 Sheep at Rest.  
128 The Assumption.

FRUSE (H.)  
129 The Stampede.  
130 Head of an Old Man.

ROGERS (M.)  
131 The Kind Mother.

GROSE (E. C.)  
132 Landscape.

BANVARD

133 Venetian Scene.

134 Christ in the Garden.

BAYARD

Paris

135 Harvesting.

BANVARD (J.)

136 Italian Ruins.

BANVARD (J.)

137 Cloisters of St. Elmo.

138 Battle Scene.

TURNER (J. M. W.), deceased

London

Various Medals.

139 Italian Ruins.

FORSTER

London

140 Landscape and Sheep.

FORSTER

London

141

142 Head of an Old Man.

143 After the Party.

144 The Consultation.

145 Companion.

146 Storm in the Mountains.

147 Barnyard in Winter.

148 Study of a Horse.

149 Landscape.

150 The Adoration.

PINARD (C.) . . . . . Paris

151 Landscape and Sheep.

LESSIER (P.) . . . . . Paris

152 Near Cerney de Ville.

RICHARD (T.) . . . . . Paris

153 Landscape and Cattle.

VOIGT (E.) . . . . . Brussels

154 Cattle.

155 Landscape.

156 Morning in the Mountains.

157 Lillies.

SULLY (M.) . . . . . Pittsburgh

158 Apple Blossoms.

CARTER (D. M.), deceased, . . . . New York

159 Before the Bath.

160 Contemplation.

CAMPHAUSEN (B.)

161 Meeting of Blucher and Wellington.

CARTER (D. M.), deceased, . . . . New York

162 After the Bath.

CARTER (D. M.), deceased, . . . . New York

163 Roman Scene.

CONLEY (W. B.)

164 Country Homestead.

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WATER COLORS.

STACKER (C. A.) . . . . . New York

165 Village Blacksmith.

REGMAM (T.)

166 Rocky Pass.

KEYMON

167 Ruined Abbey.

GABRINI . . . . . Rome

168 The Cavalier.

WOOLLETT (H. C.) . . . . . London

169 Going to Market.

MEENS . . . . . London

170 Kind Sister.

MEENS . . . . . London

171 Companion.

GARTO (W.) . . . . . Rome

172 Winter Scene.

M. T. . . . . New York

173 The Wreck.

SMITH (A.)

174 Dog's Head.

SMITH (A.)

175 Horse's Head.

176 Landscape.

177 Windmill.

BRIDGEMAN (C.) . . . . . Brooklyn

178 Blackberry Money.

179 Star in the East.

MAZZANOWITCH      New York

180 The Truant.

181 Winter.

182 Near Philadelphia.

183 Morning, Old Mill.

184 Kenilworth Castle.

MAZZANOWITCH

185 A Marsh.

186 Road to Lorillard Homestead.

187 Still Life.

188 On the Wissahickon.

189 Western Sunset.

190 Sketch, Van Cortland.

191 Winter Twilight.

192 Solitude.

193 A Hillside.

- 194 Winter Sunset.  
195 On the Bronx.  
196 Van Cortland Lake.  
197 Jersey Flats.  
198 A Sketch.  
199 Moonlight.  
200 Marine.

MORNEY

- 201 Landscape in Brittany.

GUTTI . . . . . Rome

- 202 Italian Landscape.

ARRIMATI . . . . . Rome

- 203 Halberdier.

GUTTI . . . . . Rome

- 204 Interior of a Convent.

ROTTA . . . . . Rome

205 Expectation.

NOSI . . . . . Rome

206 Masqueraders.

GENTILLI . . . . . Rome

207 Roman Court Cavalier.

COLSOULLE (G.) . . . . . Paris

208 Horses Watering.

BLAI . . . . . Florence

209 Florentine Lady.

PROSPERI . . . . . Rome

210 The Harvester.

211 Joan D'Arc.

212 Marriage of Pocahontas.

213 Crossing the Delaware.

214 Les Willis.

215 Orphee.

216 Ferdinand Max.

217 Feeding by the Roadside.

218 Beatrice Cenci.

219 Medallion.

TRISCOTT (S. F.) . . . . . Philadelphia

220 Marine.

DONAT (M.) . . . . . Paris

221 Landscape.

HAQUETTE (Georges) . . . . . Paris

Pupil of Millet and Cabanel.

Medals, Salon, 1880; Nice, 1884; Boston, 1883.

222 The Old Fisherman.

ROBBE (L.) . . . . . Belgium

Chevalier of the Legion of Honor.

223 Sheep at Pasture.

BECKER (J. P.) . . . . . Munich

224 Good Spirits.

HUBER (Paul) . . . . . Munich

225 Feeding the Chickens.

MULLER (C.) . . . . . Munich

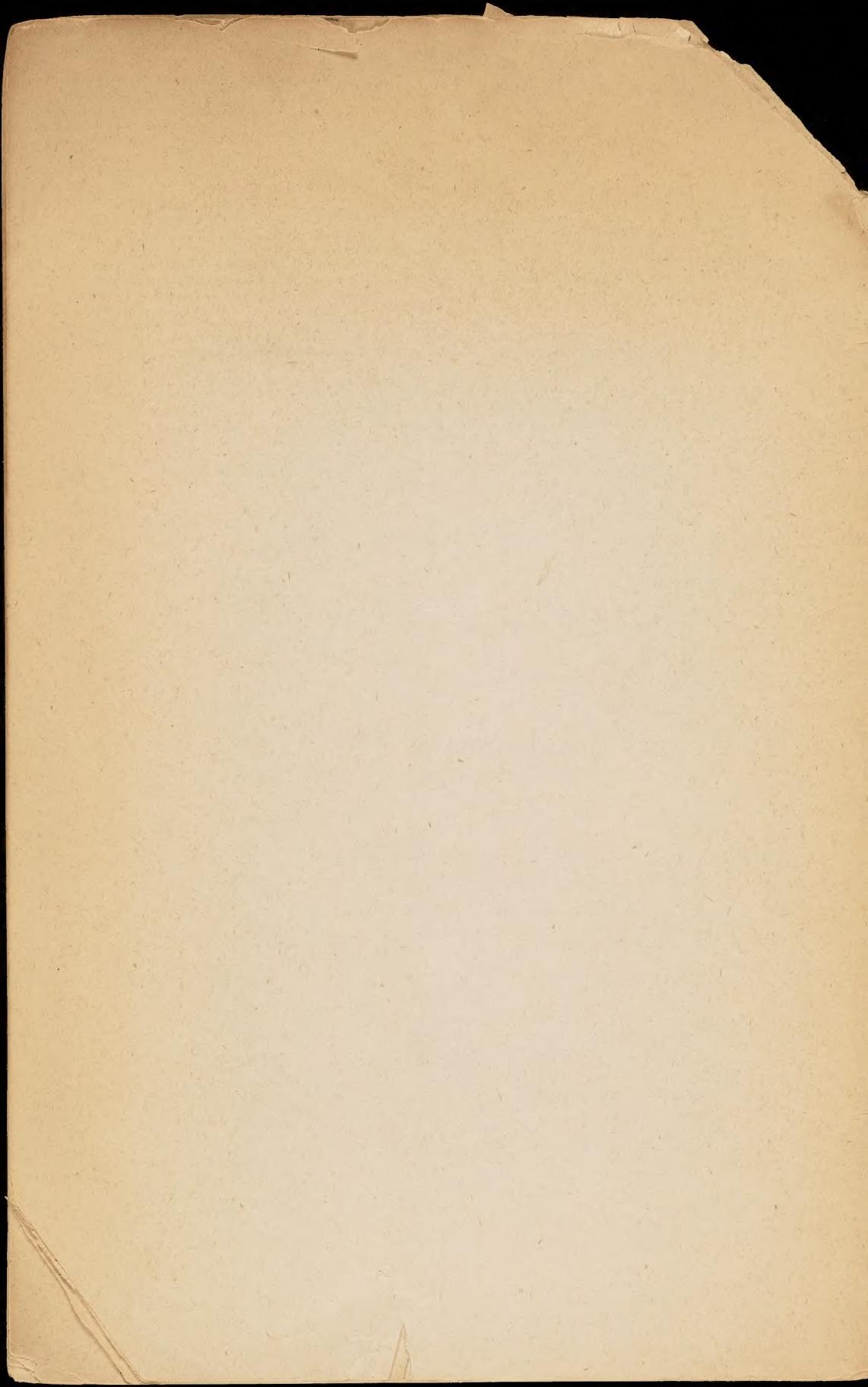
226 Fruit.

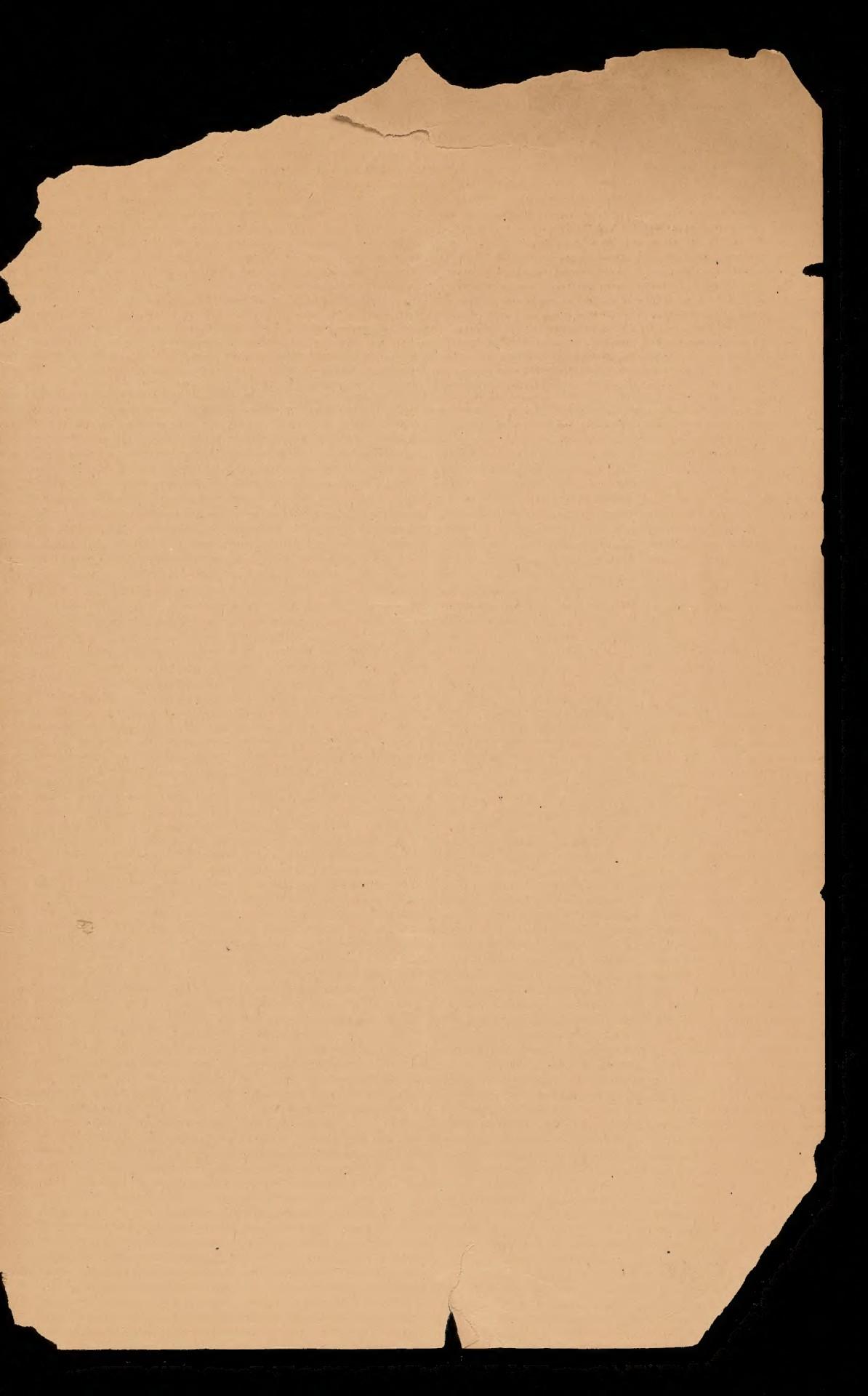
ROBBE (L.) . . . . . Belgium

227 Landscape and Cattle.

DONAT (M.) . . . . . Paris

228 Landscape.





**GEO. A. LEAVITT & CO.**

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